

Disney Big Band Medley

A Celebration of Jazz in Disney

Words and Music by Randy Newman,
Floyd Huddleston, Al Rinker, Terry Gilkyson,
Richard M. Sherman, Robert B. Sherman, John Williams,
Alan Menken, Howard Ashman, Curtis Mayfield,
Jon Batiste, Leigh Harline, & Ned Washington

Arranged by Kevin Shen for Cal Jazz Choir (2022)

A

"Almost There"

Freely (swung eighths)

The musical score is for the song "Almost There" and is arranged for a big band. It features seven parts: Solo 1, Solo 2, Soprano, Mezzo, Alto, Tenor, and Bass. The music is in 4/4 time and is marked "Freely (swung eighths)". The score includes a key signature of one sharp (F#) and a tempo marking of "Freely (swung eighths)". The lyrics are: "'Cause I'm al - most there. I'm al - most there. I've". The score includes a key signature of one sharp (F#) and a tempo marking of "Freely (swung eighths)". The score includes a key signature of one sharp (F#) and a tempo marking of "Freely (swung eighths)".

PERFORMANCE NOTES:

- *All solos can be sung by any number of singers, in any voice part, in any octave.
- *Feel free to cut any of the songs from this medley (the whole thing is around 3:30); just make sure you include the transition measures before each song.
- *If you have a vocal percussionist, add a swing beat to the entire song except "Almost There." (A suggested pattern is included in the full score and the MIDI file.) If there is no vocal percussionist, you can have the basses add a "ts" hi-hat sound on beats 2 and 4.
- *"You've Got Friend in Me" is the exact same as a standalone arrangement of the song (also by me), just a step up.
- *The songs from this medley are from the following Disney-owned films: *The Princess and the Frog*, *The Aristocats*, *The Jungle Book*, *Star Wars*, *Aladdin*, *Monsters, Inc.*, *Toy Story*, *Soul*, & *Pinocchio*.

5 6 7 8 9

Solo 1

Solo 2

S.
oo oo doo wa al -

M.
oo oo doo wa al -

A.
climbed the moun - tain, I've crossed the ri - ver and I'm al - most there 'Cause I'm al -

T.
8 oo oo doo wa oo al -

B.
oo oo doo wa oo ba dm dm dm dm

B Medium Swing
"Everybody Wants to Be a Cat"
Solo 1

10 11 12

Solo 1
Ev' - ry - bo - dy wants to be a

Sing in a comfortable octave
Solo 2
Ev' - ry - bo - dy wants to be a

S.
most oo

M.
most oo

A.
most there oo

T.
8 most oo

B.
dm dm dm dm 3 ba da da dm ba dm g dm ba dm ba dm dm dm dm

Speed up at this measure, then return to written tempo with the whole ensemble

13 14 15

Solo 1
cat Be-cause a cat's the on-ly cat who knows where it's at While

Solo 2
cat Be-cause a cat's the on-ly cat who knows where it's at While

S.
woh way doo dot bai

M.
doo wah woh way ba doo dot bai

A.
doo wah woh way doo dot bai

T.
doo wah woh way doo dot bai

B.
dm dm dm dm dm dm dm dm dm dm dm ba da da

16 17 18

Solo 1
play - ing jazz you al - ways have a wel - come mat 'Cause ev' - ry - bo - dy digs a

Solo 2
play - ing jazz you al - ways have a wel - come mat 'Cause ev' - ry - bo - dy digs a

S.
da ba da ba da doo day doo day wah a

M.
ba ba ba bap day wah a

A.
ba ba ba bap day wah a

T.
ba ba ba bap day wah a

B.
dm dm dm dm dm dm dm dm dm dm dm dm