

# strangers by nature

original song and lyrics by adele  
transcribed for cjc by carly james

$\text{♩} = 60$

Musical score for the first system of "strangers by nature". The score is in G minor (one flat) and 4/4 time. The tempo is marked as quarter note = 60. The solo part features a melodic line with two triplet markings. The vocal parts (sop 1, sop 2, alto 1, alto 2/tenor 1, tenor, bass) are harmonized with the lyrics: "I'll be taking flowers to the cemetery of my heart,". The lyrics are split across the vocal parts: sop 1 has "hm", sop 2 has "hm", alto 1 has "hm", alto 2/tenor 1 has "hm", tenor has "hm", and bass has "hm".

Musical score for the second system of "strangers by nature", starting at measure 6. The solo part continues with the lyrics: "for all of my lovers in the present and in the dark." The vocal parts (s1, s2, a1, a/t, t, b) are harmonized with the lyrics: "for all of my lovers in the present and in the dark." The lyrics are split across the vocal parts: s1 has "mm", s2 has "mm", a1 has "mm", a/t has "mm", t has "mm", and b has "mm".

2

10

solo  
eve - ry an - ni - ver - sa - ry, I'll pay re - spects and say I'm sor - ry,

s1  
mm - - - hm

s2  
mm dm dm hm hm

a1  
hm

a/t  
dm hm

t  
hm

b  
hm dm dm hm

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solo  
for they ne - ver stood a chance, as i - f they could.

s1  
hm mm dm

s2  
hm dm dm dm mm

a1  
hm dm dm mm

a/t  
hm dm dm mm

t  
hm dm dm dm dm dm

b  
hm dm dm dm dm dm

solo no one knows what it's like to be us.

s1 dm ooh - aa mm *sfz* mmaa

s2 dm ooh us ssa a dm mmaa

a1 dm ooh us. ssa a a dm *sfz* mmaa

a/t dm ooh us ssa a amm mmaa

t dm ooh us ssa a dm *sfz* mmaa

b dm ooh us di didm mmaa

solo I have ne-ver seen the sky this co-lor be - fore. It's

s1 ah ah ah ah ah

s2 ah ah ah ah ah

a1 ah ah ah ah ah

a/t I've ne - ver - seen ah ah ah

t I've ne - ver seen the sky ah

b I've ne - ver seen the sky da da da