

Take Five

For SMATB + Vocal Percussion

Music by Paul Desmond
Lyrics by Iola Brubeck

Arranged by Kevin Shen (CJC Class of 2021)

Medium Swing

2

3

Soprano Mezzo Alto Tenor Bass

Bassoon Trombone Tuba Bassoon Trombone Tuba

S. M. A. T. B.

A

PERFORMANCE NOTES:

*This arrangement is based on the recordings by the Dave Brubeck Quartet (1959) and Carmen McRae (1961).

*I strongly recommend performing this with a vocal percussionist. If you don't have one, you can have the basses do a "ts" hi-hat sound on beats 2 and 5.

*The meter of this song can be thought of as subdivided into "3 beats, followed by 2 beats (3/4 then 2/4). The strong beats are on beats 1, 2, 5, and 4 (as written in the bass part).

*The rhythms of the melodies are approximated so you can sing them as freely as you like (as long as everyone on the same part agrees).

*The really low bass note in parentheses is there mainly for rhythmic effect. If you can't hit it just approximate a really low note/slide down into it and it will be totally fine.

2

6

S. bop bop wa bop bop wa bop bop wa

M. dah do dl li ya dey dah do dl li ya dey dah bop ba dop ba

A. bop bop wa bop bop wa bop bop wa

T. s bop bop wa bop bop wa bop bop wa

B. dm dm dm dm 10 dm dm dm dm 11 dm dm dm dm

S. bop bop wa bop bop wa bop bop wa

M. dai va ya ba dop do wey dah do dl li ya dey dah do dl li ya dey

A. bop bop wa bop bop wa bop bop wa

T. s bop bop wa bop bop wa bop bop wa

B. dm dm

B

12 S. bop bop wa wop wa oo way wop wa oo way

13 M. dah wop wa oo way wop wa oo way

14 A. bop bop wa bop wa oo way wop wa oo way

T. s bop bop wa ba dop ba dey do dl do ba do wop ba dey do dl do ba

B. dm dm

Soprano (S.)

Middle (M.)

Alto (A.)

Tenor (T.)

Bass (B.)

15

wop wa oo wey wop wa woah _____

16

wop wa oo wey wop wa woah _____

wop wa oo wey wop wa woah _____

wop wa oo wey wop wa woah _____

do wop ba dey do bai yoo ba do wa do ba dey do dl do ba

dm dm dm dm dm dm dm dm